

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**



NEP: 2024



**Proposed Structure Of B.F.A (Honours/Research) Syllabus
to be implemented from AY 2024-25
B.S (Bachelor of Science- Fine Arts)
CERTIFICATE COURSE**



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

B.O.S. Member (2024-2025)

Subject: Fine Arts

No.	Name	
1.	Prof.Dr. Subhash Bhandari. Dean, Science Faculty	CHAIR PERSON
2.	Prof.Dr. Kashmira Maheta. Head, Department of English	MEMBER
3.	Dr. Kanish Shah Department of Commerce and Managment	MEMBER
4.	Dr. Rupal Desai Department of Commerce and Managment	MEMBER
5.	Shri. Navin Soni. Eminent Artist, State Academy Awardee	MEMBER

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**



PROGRAMME OFFERED:

The Preparatory Course will be of One Year duration while Main course with Specialization will be of **THREE** Year duration. Thus the total course will be of **FOUR** Year duration.

BACHELOR OF FINE ARTS (BFA) –4YEARS

1. BFA FOUNDATION- 1 YEAR

- Basic Design
- Drawing & Painting
- Composition
- Monument Study
- Art History
- The Forms of Visual Arts
- English

2. BFA SPECIALISATIONS- 3 YEARS

- Painting
- Applied Arts

NATURE OF COURSE:

Medium of Instruction: ENGLISH / GUJRATI

The study pattern for the 1st year B.F.A. (Applied Art / Painting,) is divided into TWO groups.

Group I Theory
Group II Practical

The study pattern for the 2nd year, 3rd year, 4th year B.F.A.
(Applied Arts / Painting,) is divided into TWO groups.

Group I Theory
Group II Practical

EXAMINATION LEADING TO THE DEGREE OF BACHELOR OF FINE ART

The examination conducts as per KSKV Examination.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

Program Objectives From BFA:

An objective in fine arts generally revolves around expressing creativity, exploring artistic techniques, and communicating ideas or emotions through various forms of visual, auditory, or performance art. Here are some specific objectives that someone might have in fine arts:

- 1. Develop Technical Skills:** Mastery of various artistic mediums, tools, and techniques, such as painting, sculpture, drawing, digital art, photography, or performance.
- 2. Express Creativity:** Use art as a means of self-expression and to explore personal creativity and imagination.
- 3. Communicate Ideas:** Convey messages, themes, or emotions through artistic works, often addressing social, political, or cultural issues.
- 4. Understand Art History and Theory:** Gain knowledge of the historical context of art, influential movements, and critical theories to inform and inspire one's own work.
- 5. Critique and Analyze Art:** Develop the ability to critically evaluate and interpret artworks, both one's own and others', to understand the deeper meaning and context.
- 6. Build a Portfolio:** Create a comprehensive collection of works that showcases one's skills, style, and artistic development, which is essential for career advancement.
- 7. Engage with the Art Community:** Participate in exhibitions, collaborations, and networking opportunities within the local and global art community.
- 8. Inspire and Educate Others:** Share knowledge and passion for art through teaching, workshops, or public speaking.
- 9. Experiment and Innovate:** Push the boundaries of traditional art forms by experimenting with new techniques, materials, and interdisciplinary approaches.
- 10. Achieve Professional Success:** Establish a career in the fine arts, which could include working as a professional artist, illustrator, curator, art director, or educator.

These objectives can be tailored to fit individual goals, whether they are for personal fulfillment, academic pursuit, or professional advancement in the field of fine arts.



LEARNING OUTCOMES FROM BFA:

Learning outcomes in fine arts typically encompass a range of skills and knowledge that students are expected to develop through their studies. These outcomes can vary depending on the specific program or course, but they generally include:

- 1. Technical Skills:** Proficiency in various artistic techniques and mediums, such as drawing, painting, sculpture, printmaking, digital media, and more. This includes mastering tools and materials and understanding their properties and applications.
- 2. Artistic Creativity:** The ability to generate original ideas, concepts, and works of art. This involves creative thinking, innovation, and the capacity to express individual vision and style.
- 3. Artistic Process:** Understanding and engaging in the artistic process from conception to completion. This includes planning, experimentation, revision, and reflection.
- 4. Critical Thinking:** Developing the ability to analyze, interpret, and critique artwork. This includes understanding art theory, history, and the cultural and social contexts that influence art.
- 5. Aesthetic Appreciation:** Cultivating an appreciation for various forms of art, including historical and contemporary works. This involves recognizing and valuing different styles, movements, and genres.
- 6. Communication Skills:** Effectively presenting and discussing art, both verbally and in writing. This includes articulating ideas and intentions clearly and persuasively.
- 7. Cultural Awareness:** Gaining insight into how art reflects and influences cultural, historical, and social contexts. This involves understanding diverse perspectives and practices in the art world.
- 8. Professional Practices:** Learning about the business side of art, including portfolio development, exhibition preparation, marketing, and understanding the role of art in the public and private sectors.
- 9. Ethical Considerations:** Recognizing the ethical responsibilities of artists, including issues related to copyright, cultural sensitivity, and the impact of art on society.
- 10. Personal Growth:** Using art as a means of personal expression and development. This includes building self-discipline, perseverance, and confidence through artistic practice.

These outcomes aim to prepare students not only to create and appreciate art but also to engage meaningfully with the broader art community and industry.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science - Fine Arts-FOUNDATION

Certification Course

B.F.A- 1st YEAR (foundation)

Semester-1

No.	Subject Code	Subject Name	Type	Credit	Exam Hours	Internal Marks	External Marks	Marks
1	MJFA 101	Basic Design	Practical	4	2:00	50	50	100
2	MJFA102	Drawing&Painting	Practical	4	2:00	50	50	100
3	MNFA101	Composition	Practical	4	2:00	50	50	100
4	MDFA101	Monuments Study	Practical	4	2:00	50	50	100
5	VACFA101	Art History	Theory	2	1:00	25	25	50
6	SECFA101	The forms of visual art	Theory	2	1:00	25	25	50
7	AECFA101	Practical English I	Theory	2	1:00	25	25	50
TOTAL				22	-	275	275	550

Semester-2

No.	Subject Code	Subject Name	Type	Credit	Exam Hours	Internal Marks	External Marks	Marks
1	MJFA 101	Basic Design	Practical	4	2:00	50	50	100
2	MJFA102	Drawing&Painting	Practical	4	2:00	50	50	100
3	MNFA101	Composition	Practical	4	2:00	50	50	100
4	MDFA101	Monuments Study	Practical	4	2:00	50	50	100
5	VACFA101	Art History	Theory	2	1:00	25	25	50
6	SECFA101	The forms of visual art	Theory	2	1:00	25	25	50
7	AECFA101	Practical English II	Theory	2	1:00	25	25	50
TOTAL				22	-	275	275	550

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**



Bachelor of Science - Fine Arts-FOUNDATION

Certification Course

**B.F.A
Semester -1**

No.	Subject Code	Subject Name	Credit Hours	Exam Duration	Teaching Hours Per Week	Total Marks Ext. / Int.
Major [Main] -1						
1	MJFA 101	Basic Design	4	2:00	4	50/50
2	MJFA 102	Drawing&Painting	4	2:00	4	50/50
Minor[FS] -1						
3	MNFA 101	Composition	4	2:00	4	50/50
Multi Disciplinary -1						
4	MDFA 101	Monuments Study	4	2:00	4	50/50
VAC (Value-Added Course)						
5	VACFA 101	Art History	2	1:00	2	25/25
SEC (Skill Enhancement Course)						
6	SECFA 101	The forms of visual art	2	1:00	2	25/25
AEC (Ability Enhancement Course)						
7	AECFA 101	Practical English I	2	1:00	2	25/25
TOTAL			22		22	275/275

**B.F.A
Semester -2**

No.	Subject Code	Subject Name	Credit Hours	Exam Duration	Teaching Hours Per Week	Total Marks Ext. / Int.
Major [Main] -1						
1	MJFA 101	Basic Design	4	2:00	4	50/50
2	MJFA 102	Drawing&Painting	4	2:00	4	50/50
Minor[FS] -1						
3	MNFA 103	Composition	4	2:00	4	50/50
Multi Disciplinary -1						
4	MDFA 101	Monuments Study	4	2:00	4	50/50
VAC (Value-Added Course)						
5	VACFA 101	Art History	2	1:00	2	25/25
SEC (Skill Enhancement Course)						
6	SECFA 101	The forms of visual art	2	1:00	2	25/25
AEC (Ability Enhancement Course)						
7	AECFA 101	Practical English I	2	1:00	2	25/25
TOTAL			22		22	275/275



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

1st YEAR- 1st SEMESTER Syllabus

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY								
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)								
Programme	B.F.A			Branch/Spec.	Fine Arts			
Semester	SEM-1			Version/Pattern	NEP			
Effective from Academic Year	2024-25			Effective for the batch Admitted in				
Subject Code	MJFA 101			Subject name	Basic Design			
Teaching Scheme				Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	1	0	3	0	4	Theory		
Hours	15	0	90	0	105	Practical	50	50
Pre-requisites:								
H.S.E								
Learning Outcome:								
Students will learn basic design with dots,line,lines into shapes,negative and positive space,kutchi designs etc.								
Theory Syllabus								
Basic Design								
Unit	Content							Hrs
1	FUNDAMENTALS (dot,line,shapes,basic grid,2D design.)							35
2	Positive and Negative Spaces							35
3	Tone Values and Colours							35
Reference (APA Style)								
	BASIC DESIGN: THE DYNAMICS OF VISUAL FORM Secrets of Good Design For Artists,Artisans & Crafters							



Practical Subject

Basic Design

Sem:1

Subject Code: MJFA101

Course Objective:

Learning design involves understanding the basic visual language and various methods of form synthesis. The focus is on transforming lines into shapes, 3D shapes, effects, and fundamentals of design. It is intended to enhance intellectual and imaginative abilities in creative thinking. The focus is on design principles, negative and positive space distribution, proportion, and the energy contained in lines. Design exercises in various media allow for the creation of effective design work.

Course Contents:

Unit- I (Fundamentals)

Transformation of simple shapes into well balanced design. Understanding the subjective and objective value of applied art. Visualize complex forms into simple, primitive and basic forms from nature also.

Two-dimensional designing.

Fundamentals of design (dot, line, masses, basic grid, shapes, forms, tones, color & textures etc.)

Design principles.

Unit- II (Positive and Negative Spaces)

Concept of positive and negative areas.

2 dimensional designing in b & w.

Division of negative and positive space.

Unit- III (Tone Values and Colours)

2 d design, in contrast, colours(only water/poster colours).

2 d design in double complementary colour schemes



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Basic Design

Sem:1

Subject Code: MJFA101

Learning Outcome:

At the end of this unit, students should have the ability to apply the elements and fundamental concepts of design. To gain a better understanding of motifs, Wallpaper, poster, logo, Kutchi designs, and stationary design are all examples of graphic design.

References Book:

BASIC DESIGN: THE DYNAMICS OF VISUAL FORM

Secrets of Good Design For Artists,Artisans & Crafters

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY																											
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)																											
Programme	B.F.A				Branch/Spec.	Fine Arts																					
Semester	SEM-1				Version/Pattern	NEP																					
Effective from Academic Year	2024-25				Effective for the batch Admitted in																						
Subject Code	MJFA 102				Subject name	Drawing & Painting																					
Teaching Scheme					Examination Scheme(marks)																						
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total																		
	L	TU	P	TW																							
Credit	1	0	3	0	4	Theory																					
Hours	15	0	90	0	105	Practical	50	50	100																		
Pre-requisites:	H.S.E																										
Learning Outcome:	Students will learn basic values of drawing like perspective, proportion, semi proportion and composition. They will able to compose landscapes and still life.																										
Theory Syllabus	<p align="center">Drawing & Painting</p> <table border="1"> <thead> <tr> <th>Unit</th> <th>Content</th> <th>Hrs</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Basic Drawing</td> <td>35</td> </tr> <tr> <td>2</td> <td>Perspective, Proportion, Texture and Degree</td> <td>35</td> </tr> <tr> <td>3</td> <td>Understand Mediums, Colours Opaque Theory and Transperent Theory</td> <td>35</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>									Unit	Content	Hrs	1	Basic Drawing	35	2	Perspective, Proportion, Texture and Degree	35	3	Understand Mediums, Colours Opaque Theory and Transperent Theory	35						
Unit	Content	Hrs																									
1	Basic Drawing	35																									
2	Perspective, Proportion, Texture and Degree	35																									
3	Understand Mediums, Colours Opaque Theory and Transperent Theory	35																									
Reference (APA Style)	Perspective Drawing Handbook , Joseph D'Amelio. Giovanni-civardi-drawing-a-complete-guide																										



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Drawing & Painting

Sem:1

Subject Code: MJFA102

Course Objective:

Students will learn exploration of Line, Study of forms in nature, perspectives, proportion, degrees, single objects and the group of objects in line and shape. Sketching practice will be introduced. Introduction to colours, understanding value, tone, intensity, mixing etc. in three dimensions, composition based on studies from landscapes and still life. The objective of this course is to acquire experience in basic knowledge to explore drawings techniques. Structured exercises on drawing include basic shapes theory and composition. it enables students to be confident in the use and manipulation of penciling and create dimension . It also provides a clear idea of different painting materials , like linseed oil, turpentine, brushes and tools. it includes theory of Transparent and opaque colour.
(only water/poster colours)

Course Contents:

Unit I(Basic Drawing)

Understanding the line and its possibilities.
Drawing from objects and nature.
Study of shades and light.

Unit II (Perspective, Proportion, Texture and Degrees)

knowledge of degrees, perspective and proportion.
Developing a texture of each materials.
Monochrome still life

Unit III (Understand Mediums, Colours Opaque Theory and Transparent Theory)

Gain knowledge about defferent mediums
Demonstration of colours
know opaque and transparent theory.



Practical Subject

Drawing & Painting

Sem:1

Subject Code: MJFA102

Course Learning Outcome:

Basic values of drawing, such as perspective, proportion-semi-proportion, and drawings, will be understood by students. They will be able to create a composition of landscapes and objects as well. They will be able to understand colour theory of mixing. The materials for painting will also be known. They will acquire the fundamentals of drawing and painting.

References Book:

Perspective Drawing Handbook, Joseph D'Amelio.

Giovanni-civardi-drawing-a-complete-guide



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-1				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	MNFA 101				Subject name	Composition			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites:									
H.S.E									
Learning Outcome:									
Students will learn Colour composition, colour theory, study of tints, colour scheme and tones. student will able to understand use of colours to create expressionism.									
Theory Syllabus									
Composition									
Unit	Content								Hrs
1	Colour Composition								35
2	Understandig the theory, study of tints, shades and colour mixing								35
3	Colours, Brushing, Colour Scheme and Different tones								35
	(only water/poster colours)								
Reference (APA Style)									
	Colour A Masterclass, Color and Light: A Guide for the Realist Painter" by James Gurney The Elements of Color" by Johannes Itten								



Practical Subject

Composition

Sem:1

Subject Code: MNFA101

Course Objective:

Colour Composition

Students will learn colour wheel or chart to create a unique colour scheme than realism. The Fundamentals of tones, mixing colours, getting perfect tonel values, creating tints from lighten to darken and develop shades for dimensions. Study about different facial tones with creating tints. Knowing the theory of reflections. Experiment the Colours of Nature and creating tints of that. Understanding of the Colour depth from different Tints and Shades. Applying Unique Colour scheme to Objects, Faces and Nature. (only water/poster colours)

Course Contents:

Unit I(Colour Composition)

Colour chart or colour wheel.
Know the colour pattern.

Unit II (Understanding the theory study of tints, shades and colour mixing)

Understanding the Colours Theory and Colour Mixing.
Understanding Opposite colours .
Study of Tints and Shades.

Unit- III (Colours,Brushing,Colour Scheme and Different tones)

knowledge of applying liquid into Colors, Brushing and filling.
Unique Colour scheme.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Composition

Sem:1

Subject Code: MNFA101

Course Learning Outcome:

The students will know how the theory will work in color to compose the abstract and contemporary art. They will understand to create their own unique color skin and develop that. The unique color skin in portrait painting and Landscape by using differently. It is a to compose their own way with portraits in multi colors and nature in different colours rather than creating in their original tones.

References Book:

Colour A Masterclass,

Color and Light: A Guide for the Realist Painter" by James Gurney

The Elements of Color" by Johannes Itten

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-1				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	MDFA 101				Subject name	Monuments Study			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites:	H.S.E								
Learning Outcome:	Students will know design perspective of monuments, palaces of kutch and importance of aesthetic values of architecture and art.								
Theory Syllabus	<p align="center">Monuments Study</p>								
Unit	Content								Hrs
1	Monuments in kutch								35
2	Materials used in monuments of kutch.								35
3	The art of design carved in monuments.								35
Reference (APA Style)	<p>Kutch Darshan</p> <p>The Black Hills:Kutch in History and Legend</p>								



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Monument Study

Sem:1

Subject Code: MDFA101

Course Objective:

An understanding about monuments. The student will acquire knowledge about a structure, its carved design, and its significance. To acquire knowledge of local palaces and other structures. Comprehending the materials utilised in its construction, adhering to perspective, proportion, and form. An aesthetic value should be recognized. The classification of Pillars, arches, and walls in the structure relates to their application.

Course Contents:

Unit I (Monuments in kutch)

Understanding The style of local monuments
Making a drawing from the photos of local monuments

Unit II (Materials used in monuments of kutch.)

know the materials and its strength and draw with its texture.
Live studies of the monuments.

Unit- III (The art of design carved in monuments)

Analysis of design carved on the structure.
Detail drawing and painting of the design.



Practical Subject

Monument Study

Sem:1

Subject Code: MDFA101

Course Learning Outcome:

Students will be able to understand the design perspective of local monuments. Monuments built in Kutch have significant use, importance, and aesthetic value. The variety of artwork on display demonstrates the love and commitment to art and culture. Students will be aware of protecting heritage and preserving it. Developing designing abilities, structural analysis, and artistic vision can be achieved through the overall perspective.

References Book:

Kutch Darshan

The Black Hills: Kutch in History and Legend



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-1				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	VACFA 101				Subject name	Art History			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2	0	0	0	2	Theory	25	25	50
Hours	30	0	0	0	30	Practical			
Pre-requisites:									
H.S.E									
Learning Outcome:									
Students will learn history of art and artists in kutch and Gujrat.They will able to gain knowledge about techniques of local art and craft.									
Theory Syllabus									
Art History									
Unit	Content								Hrs
1	Art, Artists and Artisans of Kutch (pottery, kamangiri art,lipan art,rogan art, lequeur-art)								15
2	Art, Artists and Artisans of Gujrat								15
Reference (APA Style)									
	The arts of kutch ,christhopher w. london.								



Theory Subject

Art History

Sem:1

Subject Code: VACFA101

Course Objective:

The Art History Course offers a survey of Kutchi art and artists from the dawn of civilization to the present time, including the most modern trends and ideas in the ever-changing world of art. The objective of teaching history of art is to acquaint the students with visual cultures from the past to the present. The course is designed on the conviction that the learners can understand its relation of theory in local areas. They will learn techniques of hand works done by the artists and artisans of kutch.

Course Contents:

Unit I –

Handicrafts of kutch.

embroidery, rogan art, mudwork, lequeur art, kamangiri art, pottery, etc.

Unit II –

Artist of Gujarat

Art forms and style of Gujarat

Learning Outcome:

Students will be able to know about local crafts of kutch like mud work, embroidery, rogan art, lequeur art. they will understand the techniques of applying colours to create beautiful art pieces. The art and artisans will be known of Kutch and Gujarat. they are many famous artists of Gujarat. They created some master pieces in their unique style.

References:

The arts of kutch ,christopher w. london.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-1				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	SECFA 101				Subject name	The forms of visual art			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	0	0	0	2	Theory	25	25	50
Hours	30	0	0	0	30	Practical			
Pre-requisites: H.S.E									
Learning Outcome:									
Students will learn to analyse about critical thinking, understand elements of art and applying colour scheme space light and shade.									
Theory Syllabus									
The Forms OF Visual Art									
Unit	Content								Hrs
1	FUNDAMENTALS (Critical thinking and analysis.)								15
2	Lines, shade and lights, symbolization and colours theory in drama.								15
Reference (APA Style)									
	The Story of Indian Art by S. K. Bhattacharya.								
	Fundamental of Indian Art by S. N. Dasgupta								



Theory Subject

The Forms of Visual Art

Sem:1

Subject Code: SECFA101

Course Objective:

The purpose of teaching visual art fundamentals to students is to familiarize them with visual art. Knowing the basic principles of line, form, color, tone, texture, and space is crucial. In regards to the meaning and definition of art, and its vital importance in the real world.

Course Contents:

Unit I –

- ✓ Art: meaning and definition, classification and importance.
- ✓ Art as an essential part of the real world, Art as a powerful medium of self-expression.

Unit II –

- ✓ Visual elements and the elements of design: Characteristics and behaviour.
- ✓ Aesthetics organization of visual elements in an art objects.
- ✓ LINE: definition, classification and types.
- ✓ Colour scheme symbolization and colours to express emotions in dramas

Learning Outcome:

Critical thinking will be demonstrated by students by analyzing and evaluating works of art. Through these classes, students will gain an understanding of the elements of art and principles of art. Students will be able to apply color and the appropriate color scheme with suitable textures. They will comprehend how form, space, lines, shades, and light come together in the design.

References Book:

The Story of Indian Art by S. K. Bhattacharya.

Fundamental of Indian Art by S. N. Dasgupta



KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A./ B. Com./ B. Sc./ B.F. A. SEMESTER – I, 2023-24

PAPER CODE – AEC 101 ENGLISH CREDIT: 02

PAPER TITLE: PRACTICAL ENGLISH - I

MARKS : 25+25=50
(Internal + External)

UNIT 1	Text 1. In the Parliament of religion -- Swami Vivekanand 2. The essence of Democracy -- Dr. B. R. Ambedkar 3. Romance of Busy Broker -- O' Henry 4. The Solitary Reaper -- William Wordsworth 5. Failte -- Mr.Pabu Gadhavi 'Pushp'
UNIT 2	GRAMMAR AND COMPOSITION 1. Parts of Speech 2. Types of Sentences 3. Comprehension

University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	I(A) Answer in short with choice (Any five out of seven) I(B) Short notes with choice (Any one out of three)	05 05
2	2	(A) Exercise based on topics specified as Unit II (B) Exercise based on topics specified as Unit II	05 05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05

Suggested Reading:

AEC 101	PRACTICAL ENGLISH - I
Macmillan Publishers	<i>Abhir</i>
Ophelia Hancock	Reading Skills for College Students
R. Karal	English Grammar for You
V & S Publishers	Spoken English

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

1st YEAR- 2nd SEMESTER Syllabus



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-2				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	MJFA 201				Subject name	Basic Design			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites: H.S.E									
Learning Outcome:									
Students will learn basic design with dots,line,lines into shapes,negative and positive space,kutchi designs, Ajrakh block print,batic design,etc.									
Theory Syllabus									
Basic Design									
Unit	Content								Hrs
1	Making prints for textile design with dot,line,shapes,basic grid and 2D design)								35
2	Ajrakh block print, batik design with positive and negative space								35
3	Logo Design with colours								35
	(only water/poster colours)								
Reference (APA Style)									
	BASIC DESIGN: THE DYNAMICS OF VISUAL FORM Secrets of Good Design For Artists,Artisans & Crafters								



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Basic Design

Sem:2

Subject Code: MJFA201

Course Objective:

Learning design involves understanding the basic visual language and various methods of form synthesis. The focus is on transforming lines into shapes, 3D shapes, effects, and fundamentals of Kutchi design. It is intended to enhance intellectual and imaginative abilities in creative thinking. The focus is on design principles, negative and positive space distribution, proportion, and the energy contained in lines. Design exercises in various media like Ajrakh blocks, batik allow for the creation of effective design work. Designing a logo with colour will be applied.

Course Contents:

Unit- I (Making prints for textile design)

Transformation of simple shapes into well balanced design. Understanding the subjective and objective value of applied art. Visualize complex forms into simple, primitive and basic forms from nature also.

Two-dimensional designing.

Making Stencils of design and create with colour.

Design principles.

Unit- II (Ajrakh block print, batik design with positive and negative space)

Concept of positive and negative areas.

2 dimensional designing in Ajrakh block print and batik print

Division of negative and positive space in kutchi design

Unit- III (Logo Design with colours)

2 d design in logo with colours.

3 d design in logo with colours.



Practical Subject

Basic Design

Sem:2

Subject Code: MJFA101

Learning Outcome:

At the end of this unit, students should have the ability to apply the elements and fundamental concepts of design. To gain a better understanding of motifs, Wallpaper, poster, logo, kutchi designs, and stationary design are all examples of graphic design.

References Book:

BASIC DESIGN: THE DYNAMICS OF VISUAL FORM
Secrets of Good Design For Artists,Artisans & Crafters



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-2				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	MJFA 202				Subject name	Drawing & Painting			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites:	H.S.E								
Learning Outcome:	Students will learn basic value of drawing like perspective, proportion, semi proportion and composition. They will able to compose landscapes, still life in colours and know different mediums.								
Theory Syllabus	Drawing & Painting								
Unit	Content							Hrs	
1	Object study with pencil and colour.							35	
2	Study Of Live Drawing.							35	
3	Anatomy Study With Colour and head study							35	
	(only water/poster colours)								
Reference (APA Style)	Perspective Drawing Handbook ,Joseph D'Amelio. Giovanni-civardi-drawing-a-complete-guide Figure drawing by loomis method.								



Practical Subject

Drawing & Painting

Sem:2

Subject Code: MJFA202

Course Objective:

Students will learn exploration of Line, study of forms in nature, perspectives, proportion, degree, single objects and the group of objects in line and shape. Live Sketching practice will be introduced. Introduction to colours, understanding value, tone, intensity, mixing etc. in three dimensions, composition based on studies from landscapes and still lifes. The objective of this course is to acquire experience in basic knowledge to explore drawings techniques. Structured exercises on drawing include basic shapes theory and composition. It enables students to be confident in the use and manipulation of pencilling and create dimension. It also provides a clear idea of different painting materials, like linseed oil, turpentine, brushes and tools. It includes theory of Transparent and opaque colour. The head study and anatomy drawing will be introduced.

Course Contents:

Unit I (Object study with pencil and colour.)

Understanding of object with shade and light.
Drawing from objects and nature.
Study of objects to compose still life with colours.

Unit II (Study Of Live Drawing)

knowledge of perspective and proportion.
Developing a texture of each element.
Creating a live landscape.

Unit III (Anatomy and head study with colour)

Gain knowledge about head proportion and facial features.
Demonstration of colours in head.
Drawing the anatomy.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

Practical Subject

Drawing & Painting

Sem:2

Subject Code: MJFA202

Course Learning Outcome:

Advance values of drawing, such as perspective, proportion-semi-proportion, and drawings will be understood by students. They will be able to create a live drawings of landscapes and objects as well. They will able to understand colour theory of mixing. The materials for painting will also been known. They will acquire the fundamentals of drawing for head and anatomy in painting.

References Book:

Perspective Drawing Handbook ,Joseph D'Amelio.

Giovanni-civardi-drawing-a-complete-guide

Figure drawing by loomis method.

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)									
Programme	B.F.A					Branch/Spec.	Fine Arts		
Semester	SEM-2					Version/Pattern	NEP		
Effective from Academic Year	2024-25					Effective for the batch Admitted in			
Subject Code	MNFA 201					Subject name	Composition		
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites: H.S.E									
Learning Outcome:									
Students will learn geometric composition, realistic and abstract way of colour composition. knowing the fundamentals of colour composition to create abstract art, modern art and contemporary art.									
Theory Syllabus									
Composition									
Unit	Content								Hrs
1	Geometric Composition with colour (given by the faculty and own composition)								35
2	Compose the Colours of nature. (create and compare with realism and abstract style)								35
3	Compose a potrait with colour. (create and compare with realism and abstract style)								35
	(only water/poster colours)								
Reference (APA Style)									
	Colour A Masterclass, Color and Light: A Guide for the Realist Painter" by James Gurney The Elements of Color" by Johannes Itten								



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course

Practical Subject

Composition

Sem:2

Subject Code: MNFA201

Course Objective:

Colour Composition

Students will learn colour wheel or chart to create a unique colour scheme than realism. The Fundamentals of tones, mixing colours, getting perfect tone values, creating tints from lighten to darken and develop shades for dimensions. Study about different facial tones with creating tints. Knowing the theory of reflections. Experiment the Colours of Nature and creating tints of that. Understanding of the Colour depth from different Tints and Shades. Applying Unique Colour scheme to Objects, Faces and Nature.

Course Contents:

Unit I (Geometric Composition with colour)

Understanding the geometry.
Know the theory for the composition.
colourology and symbolisation.

Unit II (Compose the Colours of nature)

knowledge of applying colours in nature.
Texture, reflections, light, flow and rhythm.
apply colour composition in abstract manner to nature.

Unit III (Compose a potrait with colour.)

knowledge of applying colours in potrait.
Texture, reflections, light, flow and rhythm.
apply colour composition in abstract maner to potrait.



Practical Subject

Composition

Sem:2

Subject Code: MNFA201

Course Learning Outcome:

The students will know how the theory will work in color to compose the abstract and contemporary art. They will understand to create their own unique color skin and develop that. The unique color skin in portrait painting and Landscape by using differently. It is to compose their own way with portraits in multi colors and nature in different colours rather than creating in their original tones.

References Book:

Colour A Masterclass,

Color and Light: A Guide for the Realist Painter" by James Gurney

The Elements of Color" by Johannes Itten



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-2				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	MDFA 201				Subject name	Monuments Study			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	0	3	0	4	Theory			
Hours	15	0	90	0	105	Practical	50	50	100
Pre-requisites:	H.S.E								
Learning Outcome:	Students will know design perspective of monuments, palaces of kutch and importance of aesthetic values of architecture and art.								
Theory Syllabus	Monuments Study								
Unit	Content								Hrs
1	The Techniques used to build of Monuments in kutch								35
2	The study a Monument with pencil,pen,monochrome and colours								35
3	Create a composition using nature and monument.								35
	(only water/poster colours)								
Reference (APA Style)	Kutch Darshan The Black Hills:Kutch in History and Legend								



Practical Subject

Monument Study

Sem:2

Subject Code: MDFA201

Course Objective:

An understanding about monuments. The student will acquire knowledge about a technique to build structure, its carved design, and its significance. To acquire knowledge of local palaces and other structures. Comprehending the materials utilized in its construction, adhering to perspective, proportion, and form. An aesthetic value should be recognized. The classification of Pillars, arches, and walls in the structure relates to their application. In this unit includes live sketching and painting of the monuments. Students will visit different places of Kutch like Dholavira, palaces, stepwells etc.

Course Contents:

Unit I (The Techniques used to build of Monuments in Kutch)

Understanding The architectural (techniques and materials of local monuments)
Understanding the composition and drawings in photos of the local monuments.

Unit II (The study a Monument with pencil, pen, monochrome and colours)

Knowing the different angles and study them
Live studies of the monuments with colours..
Capture the photographs with different angles

Unit- III (Create a composition using nature and monument.)

Analysis of monuments design, carved on the structure.
Create a composition using perspective, proportion, semi-proportion with nature.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science - Fine Arts - FOUNDATION
Certification Course**

Practical Subject

Monument Study

Sem:2

Subject Code: MDFA201

Course Learning Outcome:

Students will be able to understand the design perspective of local monuments. Monuments built in Kutch have significant use, importance and aesthetic value. The variety of artwork on display demonstrates the love and commitment to art and culture. Students will be aware of protecting heritage and preserving it. Developing architectural skill designing abilities, structural analysis and artistic vision can be achieved through the overall perspective in a field.

References Book:

Kutch Darshan

The Black Hills:Kutch in History and Legend

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMET OF GUJARATI)									
Programme	B.F.A					Branch/Spec.	Fine Arts		
Semester	SEM-2					Version/Pattern	NEP		
Effective from Academic Year	2024-25					Effective for the batch Admitted in			
Subject Code	VACFA 201					Subject name	Art History		
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	0	0	0	2	Theory	25	25	50
Hours	30	0	0	0	30	Practical			
Pre-requisites: H.S.E									
Learning Outcome: Students will learn history of art and artists in Kutch and Gujrat.They will able to gain knowledge about techniques of local art and craft.									
Theory Syllabus									
Art History									
Unit	Content								Hrs
1	Art, Artists and Artisans of Kutch (bandhani, mudwork, bela printing, kutchi weaving, kharad and metal bells)								10
2	Art like knife art, leather art, camel wood weaving, wood carving, etc.								10
2	Art, Artists and Artisans of Gujrat (Patola art, Warli art, Pithora art, gamthi print, etc.								10
Reference (APA Style)									
	The arts of kutch ,christopher w. london.								



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

Theory Subject

Art History

Sem:2

Subject Code: VACFA201

Course Objective:

The Art History Course offers a survey of Kutchi art and artists from the dawn of civilization to the present time, including the most modern trends and ideas in the ever-changing the world of art. The objective of teaching history of art is to acquaint the students with visual cultures from the past to the present. The course is designed on the conviction that the learners can understand its relation of theory in local areas. They will learn techniques of hand works done by the artists and artisans of kutch.

Course Contents:(Art, Artists and Artisans of Kutch)

Unit I – (Art, Artists and Artisans of Kutch)

bandhani, mudwork, bela printing, kutchi weaving, kharad and metal bells
kharad and metals bells

Unit II – (Art, Artists and Artisans of Kutch)

Art like knife art, leather art, camel wood weaving, wood carving etc

Unit III – (Art, Artists and Artisans of Gujrat)

patola art, varli art, pithora art, gamthi print, etc.

Learning Outcome:

Students will be able to know about local crafts of kutch like mud work, embroidery, Rogan art, lequeur art, knife art, leather art, camel wood weaving, kharad and metal bells. They will understand the techniques of applying colours to create beautiful art pieces the art and artisans will be known of kutch and Gujrat. The students will have a knowledge about patola art, pithora art, Gamthi print and Warli art. They are many famous artists of Gujrat. they created some master pieces in their unique style.

References:

The arts of kutch ,christhopher w. london.

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF FINE ARTS (DEPARTMENT OF GUJARATI)									
Programme	B.F.A				Branch/Spec.	Fine Arts			
Semester	SEM-2				Version/Pattern	NEP			
Effective from Academic Year	2024-25				Effective for the batch Admitted in				
Subject Code	SECFA 201				Subject name	The forms of visual art			
Teaching Scheme					Examination Scheme(marks)				
(Per week)	Lecture(DT)		Practical		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	0	0	0	2	Theory	25	25	50
Hours	30	0	0	0	30	Practical			
Pre-requisites:									
H.S.E									
Learning Outcome:									
Students will learn to analyse about rhythm, understand elements of art and application. Basic principles of design/art meaning, introduction, importance and their application									
Theory Syllabus									
The Forms OF Visual Art									
Unit	Content								Hrs
1	FUNDAMENTALS (Harmony and Unity)								15
2	Balance, rhythm, classification, definition importance and application in visual art.								15
Reference (APA Style)									
	The Story of Indian Art by S. K. Bhattacharya.								
	Fundamental of Indian Art by S. N. Dasgupta								



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

Theory Subject

The Forms of Visual Art

Sem:2

Subject Code: SECFA201

Course Objective:

The purpose of teaching visual art fundamentals to students is to familiarise them with visual art. Knowing the basic principles of line, form, color, tone, texture, and space is crucial. In regards to the meaning and definition of art, and its vital importance in the real world, the importance of balance with classification, understanding rhythm in colour and creating movements.

Course Contents:

Unit I –

UNITY: definition, importance and application in arts

HARMONY: definition, importance and application in arts

Unit II –

BALANCE: definition, classification, importance and expressive qualities of balance.

EMPHASIS: definition, classification, importance and application in arts

RHYTHM: definition, types and how artist use rhythm to create movement in arts.

Learning Outcome:

Critical thinking will be demonstrated by students by analyzing and evaluating works of art. Through these classes, students will gain an understanding of the elements of art and principles of art. Students will be able to apply color and the appropriate color scheme with suitable textures. They will comprehend how form, space, lines, shades, and light come together in the design.

References Book:

The Story of Indian Art by S. K. Bhattacharya.

Fundamental of Indian Art by S. N. Dasgupta

KSKV KACHCHH UNIVERSITY - BHUJ
DEPARTMENT OF ENGLISH
B.A./ B. Com/ B. Sc. / B. F. A. SEMESTER – II, 2023-24



PAPER CODE – AEC 201

ENGLISH

CREDIT: 02

PAPER TITLE:

PRACTICAL ENGLISH - II

MARKS : 25+25=50

(Internal + External)

UNIT 1	Text 1. Deshara Parmeshara (folktale) – Duleray Karani 2. Madam Anjana Hazari: An Oasis in education – Divya Maheshwari 3. Prof. K. T. Shah – Dilip Kataliya 4. The Table Turned – William Wordsworth 5. On Studies – Francis Bacon
UNIT 2	GRAMMAR AND COMPOSITION 1. Tenses 2. Active Passive Voices 3. CV and Application

University Exam Format

1	1	1(A) Answer in short with choice (Any five out of seven) 1(B) Short notes with choice (Any one out of three)	05 05
2	2	(A) Exercise based on topics specified as Unit II (B) Exercise based on topics specified as Unit II	05 05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05

Suggested Reading:

AEC 201	Practical English - II
Macmillan Publishers	<i>Meraki</i>
D. S. McNamara	Reading Comprehension Strategies: Theories, Interventions, and Technologies
John Eastwood	Oxford Practice Grammar



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

No.	Details	Credit	Marks
	Major Courses		
1	Basic Design	4	100
2	Drawing&Painting	4	100
	Minor Courses		
1	Composition	4	100
	Multi Disciplinary Courses		
1	Monument Study	4	100
	VAC (Value-Added Course)		
1	Art History	2	50
	SEC (Skill Enhancement Course)		
1	The Forms Of Visual Art	2	50
	AEC (Ability Enhancement Course)		
1	Practical English	2	50

**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

Bachelor of Science- Fine Arts-FOUNDATION

Certification Course



No.	Subject	Examination Type	Marks
1	Basic Design	Practical (Pencil and colours on paper)	50
2	Drawing&Painting	Practical (Pencil and colours on paper)	50
3	Composition	Practical (Pencil and colours on paper)	50
4	Monuments Study	Practical (Pencil and colours on paper)	50
5	Art History	Theory (Essay writing, MCQs, Short answer question)	25
6	The forms of visual art	Theory (Essay writing, MCQs, Short answer question)	25
7	Practical English	Theory (Short notes, objective type questions, Exercise)	25

External Marks will be based on:

Technical Proficiency: Assess the student's skill level in various media and techniques.

Creativity and Originality: Evaluate innovative and unique approaches in the artworks.

Conceptual Depth: Measure thematic and intellectual engagement in the work.

Presentation: Judge the professionalism in presenting the artwork.



**KRANTIGURU SHYAMJI KRISHNA VARMA
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Science- Fine Arts-FOUNDATION
Certification Course**

Suggest Reading

A foundation course in Fine Arts typically covers a broad range of topics, from basic drawing and painting techniques to art history and theory. Here are some suggested readings that can provide a strong base for students:

Drawing and Painting Techniques

"Drawing on the Right Side of the Brain" by Betty Edwards A classic
"Keys to Drawing" by Bert
"Color and Light: A Guide
"The Natural Way to Draw: A Working Plan for Art Study" by Kimon Nicolaïdes

Art History and Theory

"The Story of Art" by
"Art Through the Ages" by Helen Gardner Another
"Ways of Seeing" by John Berger Offers
"Theories of Modern Art: A Source Book by Artists and Critics" edited by Herschel B. Chipp

Art Criticism and Analysis

"The Critique Handbook: The Art Student's Sourcebook and Survival Guide" by Kendall Buster and Paula
"Art and Visual Perception: A Psychology of the Creative Eye" by Rudolf Arnheim Explores th

Design and Composition

"Design Basics" by David A. Lauer and Stephen Pentakl
"The Elements of Graphic Design" by Alex W. White